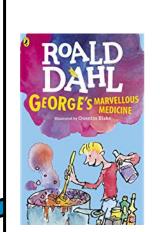
WREN SIGNPOSTS

CREATIVITY

Today we are going to look at the Japanese artist, Yayoi Kusama. Have a look at the webpage and write a short report on Yayoi Kusama's life.

https://www.tate.org.uk/kids/explore/who-is/who-yayoi-kusama
When she arrived in New York,
Kusama said that she would 'stand up to the art world with a single polka dot'.

Your challenge today is to turn a single polka dot in to an incredible picture.





ENGLISH

When Grandma drinks the medicine, Roald Dahl uses punctuation, onomatopoeia and similes to build excitement.

Read the extract below.

Discuss similes (see the webpage linked below) and find some in the extract.

Then, become an incredible author like Road Dahl and think of your own similes for Grandma.

PHONICS

Complete the spelling activity

MATHS — Watch the videos: (Youtube - Jack Hartmann)

https://www.youtube.com/watch?v=iiR8hqJeQsw https://www.youtube.com/watch?v=TFcwMi8l040

Then, complete the times table challenge.

READING – George's potion causes his grandma to grow. Do you know any other stories where someone takes a potion and changes size, shape or even changes in to an animal?

You could show your work as a collage, PowerPoint presentation or list.



Show what you know or find out what you can about each of the headings. Try to do some work on each of the tasks but do try and do more about the one you like the sound of most. Ask a parent to email your work for Miss Cole to mark.

YAYOI KUSAMA

Alla
 115-72 +5%

DOT

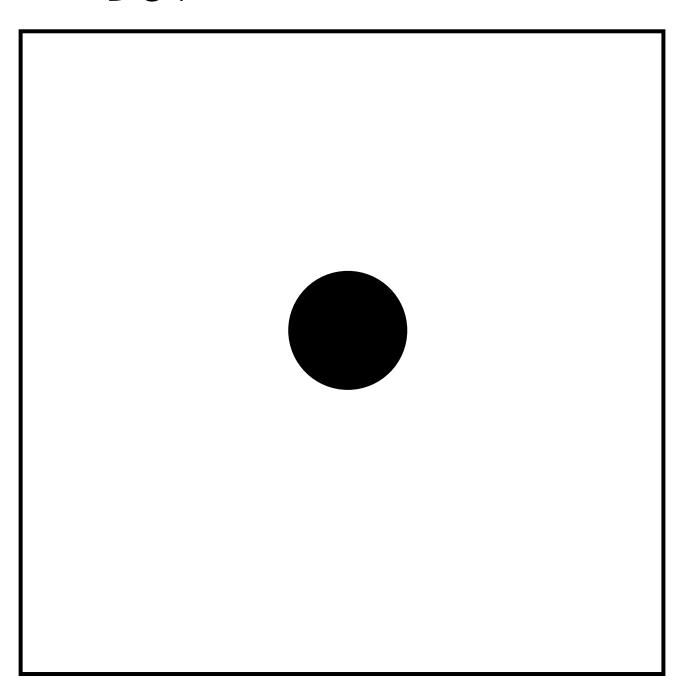


Use your imagination, what could the dot become?

A dog's nose.

The middle of a flower.

The porthole on a pirate ship.



Ultimate Times Table Challenge

12 × 2 =	3 × 5 =	9 × 10 =	11 × 5 =	7 × 5 =	5 × 9 =	= 4 × 5 =	8 × 2 =	2 × 12 =	12 × 5 =	10 × 8 =	= 4 × 10 =	10 × 1 =	
2 × 6 =	9 × 2 =	1 × 2 =	10 × 2 =	0 × 10 =	2 × 7 =	10 × 11 =	5 × 11 =	2 × 3 =	10 × 7 =	10 × 3 =	10 × 12 =	5 × 0 =	
3 × 10 =	5 × 5 =	5 × 10 =	0 × 2 =	5 × 4 =	2 × 9 =	2 × 10 =	2 × 11 =	1 × 10=	2 × 5 =	10 × 10 =	12 × 5 =	10 × 10 =	:
8 × 5 =	12 × 10 =	8 × 10 =	5 × 1 =	2 × 4 =	10 × 9 =	10 × 12 =	5 × 7 =	1 × 5 =	10 × 0 =	5 × 12 =	2 × 3 =	3 × 5 =	
4 × 2 =	2 × 8 =	7 × 2 =	6 × 2 =	5 × 0 =	6 × 5 =	5 × 2 =	5 × 8 =	2 × 6 =	4 × 10 =	10 × 6 =	12 × 10 =	9 × 2 =	:
2 × 2 =	10 × 4 =	6 × 10 =	11 × 2 =	3 × 2 =	2 × 1=	5 × 3 =	10 × 1 =	9 × 5 =	10 × 5 =	11 × 10 =	7 × 10 =	5 × 5 =	

GEORGE'S MARVELLOUS MEDICINE

Read the extract.

Watch the following video. https://youtu.be/pm6zt24w0qU

Find the similes – look for 'as' and 'like'.

Complete the following activity.

Remember:

- Clear, careful handwriting
- Full stops and capital letters
- Check your spellings

It would be great to put some of this work up on the website.

EXTRACT ONE

from 'Grandma Gets the Medicine' (pp. 38-41)

'Are you going to gulp it all down in one go?' George asked her. 'Or will you sip it?' 'What I do is none of your business,' the old woman said. 'Fill the spoon.'

As George removed the cork and began very slowly to pour the thick brown stuff into the spoon, he couldn't help thinking back upon all the mad and marvellous things that had gone into the making of this crazy stuff – the shaving soap, the hair remover, the dandruff cure, the automatic washing-machine powder, the flea powder for the dogs, the shoe-polish, the black pepper, the horseradish sauce and all the rest of them, not to mention the powerful animal pills and powders and liquids...and the brown paint.

'Open your mouth wide, Grandma,' he said, 'and I'll pop it in.'

The old hag opened her small wrinkled mouth, showing disgusting pale brown teeth.

'Here we go!' George cried out. 'Swallow it down!' He pushed the spoon well into her mouth and tipped the mixture down her throat. Then he stepped back to watch the result. It was worth watching.

Grandma yelled 'Oweeeee!' and her whole body shot up whoosh into the air. It was exactly as though someone had pushed an electric wire through the underneath of her chair and switched on the current. Up she went like a jack-in-the-box...and she didn't come down...she stayed there...suspended in mid-air...about two feet up...still in a sitting position...but rigid now...frozen...quivering...the eyes bulging...the hair standing straight up on end.

'Is something wrong, Grandma?' George asked her politely. 'Are you all right?' Suspended up there in space, the old girl was beyond speaking.

The shock that George's marvellous mixture had given her must have been tremendous.

You'd have thought she'd swallowed a red-hot poker the way she took off from that chair.

Then down she came again with a plop, back into her seat.

'Call the fire brigade!' she shouted suddenly. 'My stomach's on fire!'

'It's just the medicine, Grandma,' George said. 'It's good strong stuff.'

'Fire!' the old woman yelled. 'Fire in the basement! Get a bucket! Man the hoses! Do something quick!'

'Cool it, Grandma,' George said. But he got a bit of a shock when he saw the smoke coming out of her mouth and out of her nostrils. Clouds of black smoke were coming out of her nose and blowing around the room.

'By golly, you really are on fire,' George said.

'Of course I'm on fire!' she yelled. 'I'll be burned to a crisp! I'll be fried to a frizzle! I'll be boiled like a beetroot!'

SASSY SIMILES

Similes create imagery; this means that they paint instant pictures in our heads. Roald Dahl was very good at using similes to make funny pictures: 'Up she went like a jack-in-the-box. Can you finish the similes below?

Grandma's stomach exploded like
Grandma was as shocked as
Now it is time to think of your own silly similes for Grandma. Remember to use the words 'like' and 'as'. You could think about Grandma's personality traits or her appearance e.g. 'Grandma was as bitter as…', 'Her teeth were brown like…'.