Reception Long

Term Plan 21-22





MELDRETH Primary School	Autumn 1	Autumn 2	Spring	Spring 2	Summer 1	Summer 2
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General Themes NB: These themes may be adapted at various points to allow for children's	All About me! Yummy SCrummy Starting school / my new class / New Beginnings People who help us / Careers My family / PSED focus /relationships/feelings What am I good at? Food groups Growing/gardens Enhancing our environment	Tell me a story The first christmas Bonfire night celebrations Stories by the same author Story themes and comparisons Nursery rhymes The Nativity Christmas Lists Letters to Father Christmas	Once upon a time Lets celebrate Traditional Tales Celebrations	Yo ho ho Down on the farm Weather / seasons Planting beans/seeds Where do we live in the UK / world? Travel New life, changes in nature Life cycles Farm animals/trip?	jumpus jumpus dinosaur rumpus Past and present Changes over time Exploring and discovering Fossils – Mary Anning	Rumble in the jungle Where in the world shall we go? Send me a postcard! Marine life Seasides in the past Compare: Now and then! Seaside art
High quality Texts	Starting school books Errol's Garden Little Red Hen Enormous Turnip Oliver's Vegetables/ fruit salad Handa's Surprise Hungry Caterpillar Little People Big Dreams	Guy Fawkes: Recount Funnybones: Labelling Stick Man: Recount Room on the broom- labels Spinderella How to Catch a Star The Christmas Story Christmas Week	Chinese New Year Elves and Shoemaker Jack and the Beanstalk Jim and Beanstalk Goldilocks Three Little Pigs	Non-fiction books on chicks Handa's Hen Easter (2 weeks) Pirate Pete Pirate loves underpants Other pirate stories	Zog Harry and the bucketful of dinosaurs That's not my dinosaur I love dinosaurs Dear Dinosaurs Other dinosaur books	Alba the 100 year old fish Who Swallowed Stanley Blue Planet David Attenborough Little People Big Dreams Sharing a Shell Rainbow fish This is the bear
'Wow' moments / Enrichment	World Smile Day 1st Oct Grandparents Day 3rd Diwali Day 15th October National Poetry Day7th October	Guy Fawkes / Bonfire Night/Remembrance Day Christmas Time / Nativity Diwali 4 th Nov World Kindness day 13 th Nov	Valentines day Chinese New Year National Handwriting Day 23 rd January	Living eggs? Visit to farm? Weather experiments Weather Forecast videos Mother's Day	Use of school pool	Under the Sea – singing songs and sea shanties Father's Day Ice – Cream at the park End of year school picnic

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me! Yummy scrummy	Tell me a story The first Christmas	Once upon a time Lets celebrate	Yo ho ho Down on the farm	Bumpus jumpus dinosaur rumpus	Rumble in the jungle/ amazing animals

Characteristics of Effective Learning



Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger store of information and experiences to draw on which positively supports their learning

Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.

Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.



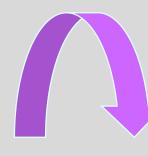
Positive Relationships: Children flourish with warm, strong & positive partnerships between all staff and parents/carers. This promotes independence across the EYFS curriculum. Children and practitioners are NOT alone – embrace each community.

Enabling environments: Children learn and develop well in safe and secure environments where routines are established and where adults respond to their individual needs and passions and help them to build upon their learning over time.

Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others.

PLAY: At Meldreth Primary School, we understand that children learn best when they are absorbed, interested and active. We understand that active learning involves other children, adults, objects, ideas, stimuli and events that aim to engage and involve children for sustained periods. We believe that Early Years education should be as practical as possible and therefore, we are proud that our EYFS setting has an underlying ethos of 'Learning through play. PLAY is essential for children's development across all areas. Play builds on children's confidence as they learn to explore, to relate to others around them and develop relationships, set their own goals and solve problems. Children learn by leading their own play and by taking part in play which is guided by adults.'. EYFS Team

We will ensure that all children learn and develop well and are kept healthy and safe at ALL times.



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Principles

MELDRETH Primary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes	All About me! Yummy scrummy	Tell me a story The first christmas	Once upon a time Lets celebrate	Yo ho ho Down on the farm	Bumpus jumpus dinosaur rumpus	Rumble in the jungle/amazin g animals
British Values Circle Time Assembly	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. Done through celebrations	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary. Class rules	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
Assessment opportuniti es	In-house - Baseline data on entry National Baseline data by end of term Phonics assessments Key word assessments EYFS team meetings WELLKOMM assessment NELI assessment GLD Projections for EOY	On going assessments Pupil progress meetings Parents evening info EYFS team meetings In house moderation End of term Assessments Phonics assessments Key word assessments NELI assessment	GLD Projections for EOY Cluster moderation? EYFS team meetings Internal moderations Pupil Progress meetings	Parents evening info EYFS team meetings End of term Assessments Phonics assessments Key word assessments WELLKOMM assessment	Cluster moderation EYFS team meetings	Pupil progress meetings Reports Phonics assessments Key word assessments EYFS team meetings EOY data
Parental Involvement	Phonics/reading meeting Tapestry involvement	Tapestry involvement Nativity Parents Evening Phonics workshop	Tapestry involvement Writing workshop	Tapestry involvement Parents Evening Fun Run	Tapestry involvement	Tapestry involvement Sports Day Swimming support



Diversity Texts to be read throughout the year during story time

BAME main characters	Cultural	Neuro-	physical	Different
	diversity	diversity	disabilities	families
Suggestions- So much Astro Girl Lulu's first day Baby goes to market Mommy saying Full, full full of love 15 things not to do with a puppy Jabari jumps Izzy gizmo Little people big dreams books My first heroes- Black history	Suggestions- The big book of families Maisie's scrapbook Hats of faith The jasmine sneeze Golden domes and silver lanterns	Suggestions- We're all wonders Perfectly norman Incredible you I see things differently Mr Gorski I think I have the wiggle fidgets Because What makes me a me? The unbudgable curmudgeon Julian is a mermaid	Suggestions- Its ok to be different When Charlie met emma Only one you Don't call me special Happy to be me Millie gets her super ears	Suggestions- My pirate mums Mt two grandads The girl with two dads We are family More people to love me Our class is a family Love makes a family Heather has two mummies Tango makes three King and King



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General Themes	All about me! Yummy Scrummy	Tell me a story first Christmas	Once upon a time lets celebrate	Yo ho ho Down on the farm	Bumpus Jumpus dinosaur rumpus	Rumble in the Jungle/ animals
Communication and Language	age form the foundations the day in a language-ric vocabulary added, praction rhymes and poems, and topportunity to thrive. The	s for language and cognitive henvironment is crucial. Be itioners will build children's then providing them with e rough conversation, story-	e development. The number y commenting on what chiles I language effectively. Read extensive opportunities to use telling and role play, where	r and quality of the conversed dren are interested in or do ing frequently to children, se and embed new words in children share their ideas	nildren's back-and-forth inte ations they have with adults ing, and echoing back what t and engaging them actively in a range of contexts, will gi with support and modelling cabulary and language struc	and peers throughout they say with new in stories, non-fiction, ve children the from their teacher, and
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, EYFS/KS1 productions, NELI intervention. Spiral intervention Nurture Group (as appropriate) Daily story time using high quality texts	Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them, routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Develop vocabulary: Word aware Spirals intervention Model talk routines through the day.	Tell me a story! Develop vocabulary Spirals interventions Discovering Passions Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.	Tell me why! Develop vocabulary NELI intervention Spiral intervention Using language well Ask's how and why questions Retell a story with story language I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs. Aske questions to check own understanding	Explain to me! Explore vocab NELI intervention Spirals intervention Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week Tell me a story - retelling stories: talk for writing Articulate a life cycle I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well- formed sentences I ask questions to find out more	Can you recount an event? Explore Vocab NELI intervention I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in and talk about non-fiction Using the iPad to take a photograph I can describe events in some detail	Tell me about differences? Explore Vocab Spiral intervention I can learn and recite, poems and songs: Rhyme of the week I can talk about similarities and differences between things in the past and now (seasides) I can talk about the experiences I have had at different points in the school year

H	Rec	eption L	ong Ter	m Plan	21-22	
MELDRETH Primary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes Personal, Social and Emotional Development	are the important attachment should be supported to mana necessary. Through adult mod	s that shape their social world . Stro ge emotions, develop a positive sen delling and guidance, they will learn i	ng, warm and supportive relationshi nse of self, set themselves simple go how to look after their bodies, include	ps with adults enable children to learn als, have confidence in their own abil ding healthy eating, and manage pers	Bumpus jumpus dinosaur rumpus their cognitive development. Underpinn how to understand their own feelings lities, to persist and wait for what they we conal needs independently. Through sup m from which children can achieve at so	and those of others. Children vant and direct attention as ported interaction with other
Managing Self Self- regulation Making relationship s	Identities and diversity Beginning and belonging All about me Same and different families and homes Respecting others I'm special, you're special Recognise achievements and set goals and how to achieve them. Welcoming others My behavior impacts others. Work and play alongside others. Oral hygiene: teeth cleaning Handwashing Class rules: Behavioural expectations in the class/ Class rules	Me and my world Family and Friends Who looks after us in school. Looking after out things, our home, our school and local environment. Places and people in our neighbourhood Caring for plants and animals Money and what it's for Looking after our money Respecting others To recognise people who are special to them and why they are special. 2. To understand what makes a family and to understand how people in families care for each other. Independence: putting own socks and shoes on	Healthy Lifestyles Keeping safe What's safe to go in my body? Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	My body and growing up Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Looking after money (2)	Conflict resolution Bouncing back when things go wring: resilience Yes I can: confidence and resilience Healthy eating (2 weeks) Move your body A good nights sleep Importance of exercise Being kind to living creatures Taking care of animals (frogs/butterflies)	My Emotions Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Where do babies come from? Getting bigger Me and my body, girls and boys Transition into Year 1 Year 1 readiness
	being able to wait for wh	at they want and control their i	mmediate impulses when appr	opriate. Give focused attention	chaviour accordingly. Set and work to what the teacher says, respond	ling appropriately even

*Thinking before acting *Delaying gratification * Persisting in the face of difficulty.

when engaged in activity, and show an ability to follow instructions involving several ideas or actions. * Controlling own feelings and behaviours *Applying personalised strategies to return to a state of calm *Being able to curb impulsive behaviours *Being able to concentrate on a task. *Being able to ignore distractions *Behaving in ways that are pro-social *Planning

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MELDRETH Primary School	

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MELDRETH Primary School	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
General Themes Physical development	starting with sensory explorations creating games and providing opp Gross motor skills provide the four literacy. Repeated and varied opp	and the development of a child's s ortunities for play both indoors and indation for developing healthy bodiortunities to explore and play with s	Once upon a time Lets celebrate them to pursue happy, healthy and trength, co-ordination and position outdoors, adults can support childres and social and emotional well-be small world activities, puzzles, arts a	nal awareness through tummy time ren to develop their core strength, s eing. Fine motor control and precis	e, crawling and play movement with stability, balance, spatial awarenes ion helps with hand-eye co-ordinat	both objects and adults. By s, co-ordination and agility. ion, which is later linked to early
Fine motor Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	develop proficiency, control and of Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them on	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego
Gross motor	Fundamentals unit 1 Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	Fundamentals unit 1 Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Gymnastics Dance Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	Gymnastics Dance Balance Core muscle strength Jumping and landing Awareness of space	Fundamentals Follow the rules of a game Use a racket I can join in with a game	Athletics Swimming Running skills Agility Sports day Movement in water
	CONTINUIOUS DEOVISIONS	Connection comes in personal at a come	Climbing outdoor aguinment Help	individual children to develop good nor	canal busiana - Dravida rasular raminda	are about therewal handwaching and

CONTINUOUS PROVISION; Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough handwashing and toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, scooters, wheelbarrows, prams and carts are all good options **From**

Development Matters 20': Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing

Development Matters 20: Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping - climbing Progress towards a more fluent style of moving, with developing control and grace.

Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.

Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination and agility.

Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting, and aiming. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.



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General Themes	All About me! Yummy scrummy	Tell me a story The first Christmas	Once upon a time Lets celebrate	Yo ho ho Down on the farm	Bumpus jumpus dinosaur rumpus	Rumble in the jungle/amaz ing animals
Literacy	only develops when adults talk with	children about the world around them a	and the books (stories and non-fiction) tecoding) and the speedy recognition of	rehension and word reading. Language of they read with them, and enjoy rhymes, familiar printed words. Writing involves a speech, before writing)	poems and songs together. Skilled wor	d reading, taught later, involves both
Comprehensi on Developing a passion for reading	I can show a preference for a book, song or rhyme	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)
Word Reading	Phonic Sounds: Storytime phonics Whole class I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	Phonic Sounds: Storytime phonics Whole class Differentiated boost groups I can Link most sounds to letters I am beginning to blend and segment in order to read vc and cvc words I am beginning to match spoken word to written word (1 to 1 cor) across 2-3 lines of print I can read some Phase 2 words including some tricky words	Phonic Sounds: Storytime Phonics Whole class Differentiated boost groups I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	Phonic Sounds: Storytime Phonics Whole class Differentiated boost groups I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	Phonic Sounds: Storytime phonics Whole Class Differentiated boost groups I can read phase 3 words (decodable and tricky) I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	Phonic Sounds: Storytime Phonics Whole Class Differentiated boost groups End of term assessments Transition work with Year 1 staff



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General Themes	All About me! Yummy scrummy Texts as a Stimulus: Starting school books	Tell me a story The first christmas Texts as a Stimulus: Guy Fawkes: Recount	Once upon a time Lets celebrate Texts as a Stimulus: Chinese New Year	Yo ho ho Down on the farm Texts as a Stimulus: Non-fiction books on	Bumpus jumpus dinosaur rumpus Texts as a Stimulus: Zog	Rumble in the jungle/amazing animals Texts as a Stimulus: Alba the 100 year old fish
Texts may differ due to children's interests	Errol's Garden Little Red Hen Enormous Turnip Oliver's Vegetables/ fruit salad Handa's Surprise Hungry Caterpillar Little People Big Dreams Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels. Writing for a purpose in role play PHASE WORDS	Funnybones: Labelling Stick Man: Recount Room on the broom- labels Spinderella How to Catch a Star The Christmas Story Christmas Week Recount, Name writing, labelling, talk for writing block, story scribing. Retelling stories, letter writing (Stick Man, to Santa) Writing tricky words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. PHASE WORDS	Elves and Shoemaker Jack and the Beanstalk Jim and Beanstalk Goldilocks Three Little Pigs Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists. PHASE WORDS	chicks Handa's Hen Easter (2 weeks) Pirate Pete Pirate loves underpants Other pirate stories Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions — life cycles Character descriptions. Order the Easter story PHASE WORDS	Harry and the bucketful of dinosaurs That's not my dinosaur I love dinosaurs Dear Dinosaurs Other dinosaur books Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Recount – A trip to the woods Acrostic poems	Who Swallowed Stanley Blue Planet David Attenborough Little People Big Dreams Sharing a Shell Rainbow fish This is the bear Non fiction Story writing, writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description— sea creatures



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General Themes	All About me! Yummy scrummy	Tell me a story The first Christmas	Once upon a time Lets celebrate	Yo ho ho Down on the farm	Bumpus jumpus dinosaur rumpus	Rumble in the jungle/ amazing animals
Maths	understanding of the numbers t using manipulatives , includir addition, it is important that	to 10, the relationships between the small pebbles and tens frames for the curriculum includes rich opportunity.	em and the patterns within those n r organising counting - children will tunities for children to develop the mathematics, look for patterns an	umbers. By providing frequent and develop a secure base of knowledger spatial reasoning skills across all	ly. Children should be able to count of varied opportunities to build and appear and vocabulary from which master areas of mathematics including shap have a go', talk to adults and peers and peers.	ply this understanding - such as y of mathematics is built. In e, space and measures. It is
	X2 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time)	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with)	Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation

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Genera 1 Themes	All About me! Yummy scrummy	Tell me a story The first Christmas	Once upon a time Lets celebrate	Yo ho ho Down on the farm	Bumpus jumpus dinosaur rumpus	Rumble in the jungle/ amazing animals
Understa nding	Understanding the world involves guiding cl visiting parks, libraries and museums to mee our culturally, socially, technologically and e	eting important members of society suc	ch as police officers, nurses and firefight uilding important knowledge, this exten will support later read	ers. In addition, listening to a broad selected their familiarity with words that suppo	tion of stories, non-fiction, rhymes and poe	ms will foster their understanding of
world RE / Festival S Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral	Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. I can describe people who are familiar to me Show interest in the lives of other people who are familiar to me I can recognise that people have different beliefs and celebrate special times in different ways Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. I can show an interest in different occupations and ways of life I can draw a simple map I can talk about things I have observed such as animals I show care for living things (pets) I can ask questions about aspects of my familiar world such as the place where I live or the natural world Which people are special and why?	O Guy Fawkes: compare and contrast character from stories, including figures from the past: looking at clothes I can talk about significant events in my own experience I can talk about why things happen: making bread/cakes I can recognise and describe special times or events for family or friends	Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see Listen to children describing and commenting on things they have seen whilst outside, including plants and animals. Celebrate Chinese New year Recognising that people have different beliefs Respecting difference Talk about lives of people around us Talk about experiences at different points in the year (class calendar for each month) Changing seasons: winter Ice experiments Knowing there are different countries in the world (China) I have explored google earth I understand the effects of changing seasons on the world around me What times are special and why?	Similarities and differences between countries/environments Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different? I can describe special events (Easter) Growth & Change: chick life cycle Environment: care can concern: chicks I can tell you what a plant needs to grow (growing the beanstalk) I can understand the key features of the life cycle of a plant and animal Growth & Change: frog life cycle Pirate maps (maps of school to find treasure) I can draw information from a simple map What times are special and why?	O I can show care and concern for living things in the environment O I can start to develop an understanding of growth, decay and changes over time To understand where dinosaurs are now and begin to understand that they were alive a very long time ago. Learn about what a palaeontologist is and how they explore really old artefacts. Introduce Mary Anning as the first female to find a fossil. What is special about our world?	I can talk about some of the things I have observed such as plants, animals, natural and found objects Materials: Floating / Sinking – boat building Metallic / non-metallic objects Seasides long ago – Magic Grandad Materials: Floating / Sinking – boat building Metallic / non-metallic objects Seasides long ago – Magic Grandad compare and contrast past and present Share non-fiction texts that offer an insight into contrasting environments. Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play. I can draw information from a simple map
and cultural awareness.	Being special: where do we belong? Belonging to their family Being part of the Puffin/Meldreth Groups Which stories are special and why?	Which stories are special and why? Which stories are special and why? Diwali Christmas	Chinese new year	What times are special and why? Which stories are special and why? Easter What places are special and why?	Awe and wonder: growth and change of animals	What is special about our world? What is special about our world? Summer Solstice

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General	All About	Tell me a	Once upon a	Yo ho ho	Bumpus	Rumble in			
Themes	me!	story	time	Down on the	jumpus	the jungle/			
THEMES	Yummy	The first	Lets	farm	dinosaur	amazing			
	scrummy	christmas	celebrate		rumpus	animals			
Express	The development of children's artistic and cultural awareness supports their imagination and creativity . It is important that children have regular opportunities to engage with the arts , enabling them to explore and play with a wide range of media and materials . The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression , vocabulary and ability to communicate through the arts . The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it. Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops.								
ive	Join in with songs	Use different textures and	I can explore how colour can be	Make different textures; make	Flowers-Sun flowers (Van Gogh)	Water pictures, collage, shading			
Arts	beginning to mix colours	materials to make firework pictures	changed Making lanterns, Chinese	patterns using different colours Mother's Day crafts	Flowers-Sun Howers (Van Gogn)	by adding black or white, colour mixing for beach huts, making passports.			
and	Build stories around toys (small world) use available props to support role play	Listen to music and make their own dances in response.	writing, puppet making, Chinese music and composition	Encourage children to create their own music.	Provide children with a range of materials for children to construct with.	Colour mixing – underwater pictures.			
Design	Build models using construction equipment.	Christmas decorations, Christmas cards, Divas, Christmas songs/poem, Nativity	Drama conventions through literacy	Exploration of other countries – dressing up in different costumes	Create collaboratively: making 3d models	Father's Day Crafts			
Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music	Junk modelling, take picture of children's creations and record them explaining what they did.	The use of story maps, props, puppets & story bags will encourage children to retell,	·	Easter crafts printing, patterns on Easter eggs	I can use various construction materials	I can recognise, create and describe pattern: tiger skin			
patterns with instruments, singing songs linked to topics, making instruments, percussion.	Exploring sounds and how they can be changed, tapping out of	invent and adapt stories. Teach children different techniques for joining		Rubbings of leaves/plants Collage-farm animals / Making	Drama conventions through literacy	Making models from recycled materials: link to keeping our			
Work will be displayed in the classroom lots of links to Fine Motor Skills.	simple rhythms. Play pitch matching games,	materials, such as how to use adhesive tape and different		houses. Pastel drawings, Life cycles,		sea clean Using clay to make a coil pot			
Children to explain their work to others. Children will have opportunities to learn and perform	humming or singing	sorts of glue Van Gogh Starry Night: I can		I can combine media to make a collage (eg collage chick)		(link to the curled shell in Sharing a Shell)			
songs, nursery rhymes and poetry linked to their work / interests and passions.	To draw a self-portrait (enclosing lines): draw definite features	produce a piece of artwork using an artists style as a stimulus I can talk about a famous artist.		Andy Goldsworthy natural art?		Drama conventions through literacy			
	Feelings: taking photos of children acting out emotions Drama conventions through	Making a stick man using natural objects		Drama conventions through literacy Junk modelling boats					

literacy

Early Learning Goals - for the end of the year - best fit Judgement

Communication	Personal,	Physical	Literacy	Maths	Understanding the	Expressive
and Language	social,	Developme			World	arts and
	emotional	nt				design
	development					
ELG: Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers ELG: Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might	ELG: Self-Regulation Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. ELG: Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave	ELG: Gross Motor Skills Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. ELG: Fine Motor Skills Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.	ELG: Comprehension Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate – where appropriate – key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. ELG: Word Reading Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	ELG: Number Have a deep understanding of number to 10, including the composition of each number; Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. ELG: Numerical Patterns Verbally count beyond 20, recognising the pattern of the counting system; - Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.	ELG: Past and Present Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered in books read in class and storytelling. ELG: People, Culture and Communities Describe their immediate environment using knowledge from observation, discussion, stories, nonfiction texts and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries drawing on	ELG: Creating with Materials Safely use and explore a variet of materials, tools and techniques, experimenting wit colour, design, texture, form ar function. Share their creations, explainin the process they have used; - Make use of props and materia when role playing characters in narratives and stories. ELG: Being Imaginative and Expressive Invent, adapt and recount narratives and stories with pee and their teacher. Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poem and stories with others, and - when appropriate - try to me.
happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	accordingly. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. ELG: Building Relationships Work and play cooperatively and take turns with others. Form positive attachments to adults and friendships with peers;. Show sensitivity to their own and to others' needs.	Use a range of small tools, including scissors, paint brushes and cutlery. Begin to show accuracy and care when drawing.	ELG: Writing Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others.	Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. ELG: The Natural World Explore the natural world around them, making observations and drawing pictures of animals and plants. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	when appropriate – try to mov in time with music.